!!!

The content of this chapter may have grotesque and vivid images that may not be suitable for younger audience. Please proceed at your own discretion.

[Chapter 2: A Small Encounter]

UH....
UH...

ARE YOU ALL-RIGHT?

SLOWLY

MICHIRU.

GUREKI!
SO, WHAT IN THE WORLD DID YOU ALL SEE?
!
A GHOST...
...HAH.
A GHOST CAN'T KILL ANYBODY YOU SURE ARE NAIVE.
...ARE YOU REALLY A POLICE DETECTIVE?

I AM GOT A PROBLEM WITH THAT?
PUMP
COULD YOU PLEASE TELL US WHAT HAPPENED?
IT WAS DARK, SO I DON'T REALLY KNOW EXACTLY WHAT HAPPENED.
YOU ENCOUNTERED THE DEAD BODY AND SHISHIGAMI-KUN TOOK THE DEAD BODY'S HAND WITH HIM, RIGHT?
I WOULD LIKE TO KNOW UNDER WHICH CIRCUMSTANCES IT TURNED OUT THAT WAY
HE'S LIKE A DOG, RUNNING AROUND WITH A DEAD BODY'S HAND LIKE THAT, SHSHSH.
SAME STATION'S DETECTIVE HANAWA SUKEKIYO
KOUSAKA POLICE STATION DETECTIVE MATSUKI JIROU
SULK
.....
PINCH
HANAWA! YOU'RE BEING STUPID!

YOU WENT INTO THAT OLD SCHOOL BUILDING FOR A TEST OF COURAGE AND
YOU OPENED THE LOCKED DOOR OF THE REAR ENTRANCE.
I ENTERED AND OPENED THE DOOR
THE POLICE OFFICERS ENTERED THROUGH THE SAME ENTRANCE AND ARE NOW INVEST-IGATING
DID YOU HAVE THE KEY FOR IT?
NO, WHEN YOU ENTER THROUGH THE GLASS DOOR OF THE REAR ENTRANCE, YOU CAN OPEN THE DOOR FROM THERE
WE WILL HAVE YOU LOOK AT THE SCENE OF CRIME AGAIN LATER.
I WANT YOU TO REMEMBER AS MUCH AS POSSIBLE.

YOU ENTERED THROUGH THE REAR ENTRANCE ...
AND THEN?
.....
AN ENTRANCE HALL.
RIGHT AFTER WE ENTERED, WE CAME TO AN ENTRANCE HALL WITH STAIRS.

AN ENTRANCE HALL...
UAH, THIS PLACE IS PRETTY WORN OUT...
ERM... AREN'T YOU GOING TO TURN ON THE LIGHTS?
STUPID, I WON'T BE ABLE TO MAINTAIN THE SCENE OF CRIME IF I DO THAT.
MAKE SURE YOU DON'T LEAVE TOO MANY UNNECESSARY FOOTPRINTS.

WENT INTO A CLASSROOM.
IT'S NOT HERE, HUH...
...AND THEN WE WENT THROUGH THE HALLWAY ON THE LEFT HAND SIDE OF THE ENTRANCE H/LL .ND....
DON'T SHOUT, STUPID.
SO SORRY
EHH, THE CRIMINAL?!
A SURVIVOR OR THE CRIMINAL COULD STILL BE HERE, SO BE CAREFUL
機動力

AND THEN...
WHAT CAME THEN?
THE TOILET.
WE PLAYED AROUND AND CLOSED THE DOORS OF THE TOILETS AND THINGS LIKE THAT.
ERM... POLICE INSPECTOR TERADA, WHAT ABOUT THIS PLACE ...?
WE'LL LOOK AT IT AGAIN LATER.
THE DEAD BODY WASN'T IN THE TOILET.
THE CHILDREN SAID IT WAS...

IN THE STORAGE ROOM
SOMEBODY SAID, "SOMEONE'S THERE," AND...
WE ILLUMINATED THE AREA WITH A FLASH-LIGHT.
WHEN WE ENTERED THE STORAGE ROOM...

WAS SOMEBODY THERE?
WELL...
I WONDER...
WE DIDN'T REALLY KNOW.
COME TO THINK OF IT, HARA FELL DOWN BACK THEN
ANY FOOTSTEPS OR OTHER SOUNDS?
FELL DOWN?
AAH, YES PROBABLY

THIS IS....

BECAUSE OF THE BLOOD ...
U WA AAA AH

I SAW...
I SAW THE FACE.

THE FLASHLIGHT THAT SENPAI DROPPED WHEN HE SLIPPED HAPPENED TO ILLUMINATE THE FACE.

EVERYONE PANICKED...
...ND RAN AWAY.
I...
MICHIRU COLLAPSED ON THE FLOOR, SO I WANTED TO TAKE HER HAND AND RUN AWAY, BUT,
THAT HAND WAS...
IT WAS THE HAND OF THE DEAD BODY?

YES...

I CALLED MY FATHER SOME TIME AGO AND HE IS WORKING AT THE IMPERIAL PALACE AT THE MOMENT...
MY MOTHER HAS ALREADY PASSED AWAY

KOUSAKA POLICE STATION
SHISHIGAMI-KUN... IS THERE NOBODY AT HOME AT THE MOMENT?

ANY SIBLINGS?
NO.
DO YOU WANT ME TO BRING YOU HOME?
YOU WOULD USE A PATROL CAR TO BRING ME HOME, RIGHT?
NO, IT'S OKAY.
DO YOU HATE PATROL CARS?
YES, WELL... I DON'T HAVE ANY GOOD EXPERIENCES WITH THEM
DO YOU HAVE A CRIMINAL RECORD?

ARE YOU TALKING ABOUT MICHIRU?
SHE ASKED, "CAN WE GO HOME TOGETHER?"
HEY, HEY... THE GIRL WHO CRIED A LOT BEFORE IS WORRIED ABOUT YOU.
OF...OF COURSE NOT.
THAT GIRL IS THE DAUGHTER OF THE KANEKO-COOPERATION'S PRESIDENT
She doesn't look like it though
I WILL GO HOME ALONE.
NO, IT'S OKAY . HER FATHER IS COMING TO GET HER, RIGHT?
IT'S NOT LIKE THAT.
YOU DON'T WANT TO MAKE HER FATHER ANGRY BY CLINGING ON TO HER, HUH?
YOU'RE THIS GIRL'S BOYFRIEND, RIGHT? YOU SURE ARE A GOLD DIGGER

I CAN GO NOW, RIGHT?
I'M GOING NOW.
AH, WAIT A MINUTE.
JUDGING FROM YOUR ADDRESSES, YOU LIVE NEAR THIS GIRL. PLEASE WALK HER HOME
SHISHI-GAMI-KUN...
ASAGI-SENPAI...
WAIT, HANAWA. WHAT ABOUT THIS GIRL'S PARENTS?
WE WEREN'T ABLE TO CONTACT THEM. IT SEEMS LIKE SHE DOESN'T HAVE A FATHER.
.....
I DON'T MIND.

SLIDE
LET'S GO HOME THEN.
WAIT A MINUTE, THAT IS...
AH...
AHHH....
I'M...I'M SORRY.
THUD

PUPP
SENPAI, HERE YOU GO

SENPAI?
.....

GRUDGE

Shinigami Tantei
死神探偵
to
と
幽霊学園
Yuurei Gakuen

Shinigami Tantei to Yuurei Gakuen

by. SAITOU Misaki

Volume 1 Chapter 2

Credits:

RAW PROVIDER: RS MANGA
TRANSLATOR: NEKO5
CLEANER: NYM, MAI
PROOFREADER: NYM
TYPESETTER: NYM
QUALITY CHECKER: MAI

LOVE MANGA?

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Do you know how to translate Japanese, Korean, Chinese or Vietnamese?
Or how to use Photoshop to clean and typeset mangas?
You do, don't you? And yet you didn't bother to help Mystic Iris?! SHAME ON YOU!!
He's right...
Even though I know that Mystic Iris is low on staff, I didn't bother to help
I feel so guilty! I have the ability to help but I didn't... I go help them out right now!!
E-MAIL US (MYSTICIRISFOREVER@GMAIL.COM) IF YOU WANT TO JOIN MYSTIC IRIS. WE ACCEPT BOTH EXPERIENCED AND NON-EXPERIENCED PEOPLE. EDITORS AND TRANSLATORS NEEDED!
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